

1	EXT. WOODS 1 -- NIGHT ANDY, MALE V.O.	1-2	1 3/8
Scene Description: Story open, intro to Andy			
Props: rifle, scope, serrated knife			
Special FX: fog rises up from the damp earth			
Costumes: shoelace that has come undone on one of the combat boots, combat boots			
Sound: a crunching sound			
Set Dressing: fallen branches			
Optical FX: Another photo of the beast flashes instantaneously before our eyes, A different photo of the beast flashes instantaneously before our eyes., A photo of the beast flashes instantaneously before our eyes.			
2	EXT. WOODS 2 -- NIGHT ANDY, ROBBIE	2-3	6/8
Scene Description: Robbie w/Buck knife & Andy O.S.			
Props: Buck knife, staff			
Costumes: combat boots			
Sound: chops away at the underbrush with a Buck knife			
3	EXT. WOODS 2 -- NIGHT ANDY, ROBBIE	3-4	7/8
Scene Description: Hogzilla gets Robbie, Andy O.S.			
Props: Buck knife, spotlight, staff			
Stunts: Robbie struggles against the attack, He stumbles backward, falls to the ground			
Special FX: Robbie struggles against the attack, Something bull rushes him			
Costumes: combat boots			
Sound: Robbie struggles against the attack, Something bull rushes him, Another sound is heard, sound of something in the brush increases, chops at the underbrush and trees, rustling sound, growing louder and louder			
Optical FX: shining it back and forth, moon climbs above the trees			
4	EXT. AERIAL VIEW OF WOODED RURAL FLORIDA -- DAY	4-4	1/8
Scene Description: Aerial view of rural Florida			
5	EXT. COUNTRY ROAD -- DAY BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH	4-4	2/8
Scene Description: Estab. shot Frank's & Joanna's SUVs on country road			
Vehicles: FRANK'S SUV, JOANNA'S SUV			
6	EXT. COUNTRY ROAD -- DAY BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH	4-4	2/8
Scene Description: Estab. shot inside Joanna's SUV on country road			
Vehicles: JOANNA'S SUV, FRANK'S SUV			
Sound: radio is playing			
7	EXT. SHOULDER OF ROAD -- DAY BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH	4-4	2/8
Scene Description: Frank's & Joanna's SUVs pull over on shoulder			
Vehicles: JOANNA'S SUV, FRANK'S SUV			
8	EXT. SHOULDER OF ROAD -- DAY BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH	4-5	3/8
Scene Description: Joanna stops SUV behind Frank's SUV, intro Brad			
Props: cell phone			
Vehicles: JOANNA'S SUV, FRANK'S SUV			
Makeup / Hair: perfectly styled blonde hair			
Sound: Joanna cuts the engine and punches the steering wheel, punches in several numbers			

9	EXT. SHOULDER OF ROAD -- DAY BILL, DR. EVANS, FRANK, MITCH	5-6	7/8
Scene Description: Intro Frank, Mitch, Dr. Evans & Bill			
Cast Members: JOANNA, BRAD			
Props: pork rinds, a bag of pork rinds			
Vehicles: FRANK'S SUV, JOANNA'S SUV			
Sound: Frank crunches away on his pork rinds, slams the door			
10	EXT. SHOULDER OF ROAD -- DAY BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH	6-8	2 0/8
Scene Description: Where are we? Lost cell reception? Frank's grease.			
Props: bottle of water, grocery bags, a mishmash of papers and maps, pork rinds, bag of pork rinds, cell phone			
Vehicles: FRANK'S SUV, JOANNA'S SUV			
Special FX: one of her boots has come untied, grease spots on his shirt			
Costumes: boots, smooths his pants			
Sound: smooths his pants, opens the hatch, removing grocery bags, rummaging through the contents, lays the papers on the hood of his SUV, tucking the bag of pork rinds under his arm, opens the passenger door, forages around in the glove compartment in search of maps, snaps his cell phone, gets out of JOANNA'S SUV, Brad is next to get out			
Set Dressing: balancing the bag of pork rinds under his arm			
11	EXT. COUNTRY ROAD 2 -- DAY ANDY	8-8	2/8
Scene Description: Intro grizzled Andy			
Props: staff with a long, curled tusk anchored to the end of it			
Costumes: torn jeans, combat boots, dirty camouflage t-shirt			
Makeup / Hair: (now a grizzled man of indeterminate age), hair and beard are tangled and greasy, he looks as though he hasn't bathed			
12	EXT. SHOULDER OF ROAD -- DAY ANDY, BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH	8-13	5 3/8
Scene Description: Crew meets Andy, finds map & gets warning			
Props: granola bar, bags stacked in the back, equipment in back, map, pork rinds, staff with a long, curled tusk anchored to the end of it, bag of pork rinds			
Vehicles: FRANK'S SUV, JOANNA'S SUV			
Costumes: combat boots			
Sound: The two SUV's pull out, muttering to himself, munches on a granola bar, gets in, rolls down the window, knocks on the window, forages through the bags stacked in the back, blasts the horn, gets back in FRANK'S SUV, Bill and Dr. Evans climb back into FRANK'S SUV, hits the door lock, starting the engine, slams the hatch shut, she hastily slams the door, rummaging through bags, She gets in, bites down on it, SHE SPITS IT OUT, Chewing loudly, he snickers, shambles, Frank clutches his ever-present bag of pork rinds			
Set Dressing: The hatch is open			
13	EXT. END OF DIRT ROAD -- DAY BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH	13-14	4/8
Scene Description: Joanna tries to wake Brad			
Vehicles: FRANK'S SUV, JOANNA'S SUV			
Sound: slams the door, The tires crunch leaves and twigs			
14	EXT. WOODS 3 -- DAY BILL, DR. EVANS, FRANK, JOANNA, MITCH	14-14	1/8
Scene Description: All but carry stuff to camp site			
Props: bags, cases			
Sound: Frank, Mitch, Dr. Evans, Bill, and Joanna make their way through a thicket			

15	EXT. CLEARING 1 -- DAY BILL, DR. EVANS, FRANK, JOANNA, MITCH	14-15	1 2/8
Scene Description: All but Brad set up campsite			
Props: several cases, folding table, various camping articles, hatchet, bags, cases, cooler, unloading items			
Sound: Dr. Evans cuts across the clearing and disappears into the thicket, Frank drags several cases across the clearing, she cuts a path into the thicket, laying out various camping articles, whirls and swings it during karate moves, Frank, Mitch, Dr. Evans, Bill, and Joanna emerge at the edge of a clearing, lay their bags and cases down, swings her arms in great circles in the air, huff's and puff's, Mitch and Bill begin unloading items			
16	EXT. END OF DIRT ROAD -- DAY BRAD, DR. EVANS	15-16	4/8
Scene Description: Dr. Evans get's Brad from Frank's SUV			
Vehicles: JOANNA'S SUV, FRANK'S SUV			
Sound: groans, Dr. Evans emerges from the thicket, knocks on the window			
17	EXT. CLEARING 1 -- DAY BILL, BRAD, DR. EVANS, FRANK, MITCH	16-17	1 2/8
Scene Description: Group setting up camp site. Where's the satellite phone?			
Props: tent, anchor ropes, cell phone, hammers, stakes			
Sound: Brad heads toward the thicket, punches numbers into his cell phone, struggles to straighten out the canvas tent, dialing, snaps open his cell phone, Brad and Dr. Evans make their way into the clearing, Bill hammers stakes into the ground			
18	EXT. END OF DIRT ROAD -- DAY BRAD	17-17	1/8
Scene Description: Brad goes back to Frank's SUV to sleep			
Props: pillow			
Vehicles: JOANNA's SUV, FRANK'S SUV			
Sound: gets back into JOANNA's SUV, props the pillow			
19	EXT. CLEARING 1 -- DAY BILL, DR. EVANS, FRANK, MITCH	17-18	1 1/8
Scene Description: Dr. Evans goes hog tracking			
Props: bottled water, cooler, handkerchief, note pad, backpack			
Costumes: back pocket			
Makeup / Hair: sweaty brow			
Sound: BILL grunts, drags the heavy cooler, buzzing flies, Mitch, Bill and Frank continue to set up the camp			
20	EXT. WOODS 4 -- DAY JOANNA, MITCH	18-19	1 1/8
Scene Description: Joanna twists her ankle, gets chased, hears shot			
Props: an armload of kindling, nearby branch, fallen branch			
Stunts: stumbles over a fallen branch, hits the ground hard			
Makeup / Hair: sweating profusely			
Sound: Someone is chasing Joanna, Mitch appears with an armload of kindling from the thicket, a shot rings out, Joanna hits the ground running, falters, hops, More rustling is heard, twig snaps loudly, hopping through the thicket, rustling sound is heard from nearby, swatting at bugs, curses, stumbles over a fallen branch, hits the ground hard, CRIES OUT in pain			
21	EXT. CLEARING 1 -- DAY BILL, FRANK, JOANNA, MITCH	19-20	1 2/8
Scene Description: Where's Dr. Evans?			
Props: folding chair, tent, generator			
Sound: Joanna hops into the clearing			

22	EXT. WOODS 5 -- AFTERNOON BILL, MITCH	20-20	1/8
Scene Description: Mitch and Bill look for Dr. Evans in woods			
Sound: Mitch and Bill move through the woods calling out Dr. Evans' name			
23	EXT. CLEARING 1 -- AFTERNOON BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH, STEVE	20-24	4 0/8
Scene Description: Dr. Evans returns. Steve warns of hurricane coming.			
Props: Sliced onions, pickles, tomatoes, lettuce, mustard, ketchup, burgers, paper plate, folding chairs, flips the burgers, cell phone sounds, food, Paper plates, utensils,, hamburger buns, folding table, grill, cell phone, folding chair			
Sound: slides burgers onto a paper plate, Brad attempts to call Steve back, cell phone crackles, Brad hits a button on his cell phone, the crew move their folding chairs closer, flips the burgers, Brad drops into a folding chair, snaps his cell phone closed, cell phone, first ring, hangs up, dials the phone, Brad begins shouting at someone on his cell phone, Dr. Evans makes her way to the group and takes a seat in a folding chair as Mitch sits back down, rustling is heard, Dr. Evans makes her way out of the woods, food cooking on the grill, Brad paces back and forth as he talks			
24	EXT. AERIAL VIEW OF AREA -- EVENING	24-25	1/8
Scene Description: Areal view of HogzillaLand			
25	EXT. CLEARING 1 -- NIGHT BILL, BRAD, DR. EVANS, JOANNA, MITCH	25-25	4/8
Scene Description: Drinking wine at camp site. Where's Frank?			
Props: wine, plastic cups, empty overturned bottle is lying in the dirt neaby			
Set Dressing: The remnants of the meal have been cleared away, empty overturned bottle			
26	EXT. END OF DIRT ROAD -- NIGHT FRANK	25-26	4/8
Scene Description: Frank gets gun from his SUV			
Props: straps, stack of underwear, revolver, holster, suitcase			
Vehicles: FRANK'S SUV, JOANNA'S SUV			
Costumes: T-shirt			
Sound: removes the revolver and holster, opens his suitcase			
Set Dressing: hatch of FRANK'S SUV open			
27	EXT. CLEARING 1 -- NIGHT BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH	26-26	2/8
Scene Description: Group sits around smoldering camp fire			
Props: folding chairs, folding table			
Special FX: bonfire has smoldered away, burned wood			
28	EXT. WOODS 34 -- NIGHT ANDY, FRANK	26-26	4/8
Scene Description: Andy watching campsite mumbling to self			
Props: branch, rifle, heavy leather strap, staff			
Costumes: combat boots			
Sound: He steps on a branch and it snaps, mumbling to himself			
29	EXT. CLEARING 1 -- NIGHT ANDY, BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH	26-27	2/8
Scene Description: Andy's POV sees group cleaning up & loading gear			
Props: folding table, gear, packing something into a case, staff			
Costumes: combat boots			
Sound: Brad sits at the folding table munching on chips, cleaning and loading up the gear			
30	EXT. WOODS 34 -- NIGHT ANDY	27-27	1/8
Scene Description: Andy shrinks back into thicket to avoid detection			

Props: staff
Costumes: combat boots
Sound: Andy shrinks further into the thicket

31 EXT. CLEARING 1 -- NIGHT 27-27 1/8
BILL, DR. EVANS, FRANK, JOANNA, MITCH

Scene Description: Andy's POV sees group carrying cases through clearing

Props: heavy cases

32 EXT. DELETED SCENE 27-27 1/8

33 EXT. CLEARING 1 -- NIGHT 27-27 4/8
BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH

Scene Description: hurricane hits the campsite, group runs for the SUVs

Special FX: the storm pounds away at their base camp, A FEROCIOUS STORM HOWLS through the dark clearing, bending trees, tearing away branches and uprooting shrubbery

Sound: howling winds, A FEROCIOUS STORM HOWLS through the dark clearing, bending trees, tearing away branches and uprooting shrubbery

34 EXT. END OF DIRT ROAD -- NIGHT 27-28 3/8
BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH

Scene Description: group heads to SUVs, tree falls, blocking SUVs exit, flying debris

Vehicles: FRANK'S SUV, JOANNA'S SUV

Special FX: POUNDING WIND AND RAIN, a tree falls in front of JOANNA'S SUV

Sound: POUNDING WIND AND RAIN

Set Dressing: branches and debris block the road completely

35 EXT. END OF DIRT ROAD -- NIGHT 28-28 2/8
BRAD, JOANNA

Scene Description: Joanna & Brad watch wind, lightning, debris hits SUV

Vehicles: FRANK'S SUV, JOANNA'S SUV

Special FX: Debris flies across the hood, rain beats down in great sheets, An occasional lightning strike illuminates the area as it is ripped apart by the storm

Sound: Debris flies across the hood, rain beats down in great sheets

Optical FX: With only the inside light to provide illumination, lightning strike

36 EXT. CLEARING 1 -- DAY 28-28 1/8
BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH

Scene Description: Group is downcast after hurricane

37 EXT. CLEARING 1 -- DAY 28-30 1 7/8
BILL, BRAD, DR. EVANS, FRANK, JOANNA, MITCH

Scene Description: group assesses hurricane damage, Brad wanders off

Props: trash, cell phone, torn piece of tent, one of the demolished tents, what few items haven't blown away in the storm are broken or ripped to pieces, folding table, chairs, cooler, duffel bag

Special FX: shake it free of water

Costumes: a disheveled Frank, Mitch, Dr. Evans, Bill, Joanna and Brad

Makeup / Hair: a disheveled Frank, Mitch, Dr. Evans, Bill, Joanna and Brad

Sound: shake it free of water

Set Dressing: trash blanketing the clearing, camp is in ruins, Water is puddled everywhere, what few items haven't blown away in the storm are broken or ripped to pieces

38 EXT. CLEARING 1 -- DAY 30-33 2 7/8
BILL, DR. EVANS, FRANK, JOANNA, MITCH

Scene Description: all but Brad clean up campsite, something is watching

Props: a muddy length of rope, plastic garbage bag, bag of pork rinds, pork rinds, trash, repellent, Debris, revolver

Stunts: he stumbles backwards

Special FX: sprays the repellent, spitting out a few crumbs of the rinds, sprays himself, fumes, With a loud explosion of sound, the revolver goes off, The bullet passes in front of Mitch's groin area

Costumes: their clothes are wrinkled and muddy

Makeup / Hair: They are sweaty, their hair is plastered in clumps

Sound: Joanna cuts through the clearing toward the thicket, throws the plastic garbage bag to the ground, throws the bag of pork rinds away, sprays the repellent, bags up trash, insistent buzzing of mosquitoes, sprays himself, buzzing mosquitoes, chokes on the fumes, lays the revolver, Dr. Evans and Bill snicker, With a loud explosion of sound, the revolver goes off, spins the chamber, rapid, choppy breathing

Set Dressing: a muddy length of rope, still anchored to the ground, Debris litters the entire area

39 EXT. END OF DIRT ROAD -- DAY 33-33 5/8
BRAD, JOANNA

Scene Description: Joanna tries to get Brad to come help clean up

Props: pillow, battery powered fan blowing, girlie magazine

Vehicles: JOANNA'S SUV, FRANK'S SUV

Sound: battery powered fan, Brad snores

40 EXT. CLEARING 1 -- DAY 33-34 5/8
BILL, DR. EVANS, FRANK, JOANNA, MITCH

Scene Description: Mitch assesses food supplies & goes after Brad's stash

Props: revolver, holster, folding chair, what little food supplies are left, folding table

Sound: grabs the revolver and holster, They deposit them on the table

41 EXT. END OF DIRT ROAD -- DAY 34-36 2 4/8
BRAD, JOANNA, MITCH

Scene Description: Mitch argues with Brad & takes his food stash

Props: grocery bags, girlie magazine, hatch, ammo, compartment, revolver

Vehicles: JOANNA'S SUV, FRANK'S SUV

Sound: He chases after Joanna and Mitch as they head for the thicket, takes several grocery bags, gathers up what's left, Brad scrambles for the door, raises the hatch, He begins taking grocery bags out and placing them on the ground, slams the door, Joanna emerges from the thicket, Brad props his feet on the front console, opens the hatch, sending Brad's feet tumbling

42 EXT. WOODS 3 -- DAY DELETED SCENE 36-36 1/8

43 EXT. CLEARING 1 -- DAY 36-38 1 6/8
BILL, BRAD, DR. EVANS, JOANNA, MITCH

Scene Description: Group razzes Brad about food. Where's Frank?

Props: sharpening, hunting knife, foodstuffs, a can of potted meat, folding table, candy, crackle bar, granola bars, dried fruit, Hershey miniatures, grocery bags, meager food stuffs

Sound: sharpening his hunting knife, peels away the wrapper, He places a can of potted meat onto the table, unwraps the candy, shuffles through the contents of the grocery bags, empty the grocery bags onto the table

44 EXT. DELETED SCENE 38-38 1/8

45 EXT. END OF DIRT ROAD -- DAY 38-38 2/8
FRANK

Scene Description: Frank sorts through food stash hidden in his SUV

Props: personal food stash, secret compartment, half dozen Slim Jims, unopened box of powdered donut holes, several bags of chips, cheese whiz, ample supply of pork rinds, duffel bag

Vehicles: FRANK'S SUV, JOANNA'S SUV

Sound: sorts through his personal food stash hidden in a secret compartment in the back of FRANK'S SUV, he loads them into a duffel bag

46	EXT. WOODS 9 -- DAY FRANK	38-40	1 3/8
Scene Description: Hogzilla watches Frank eat pork rinds			
Props: pork rind oozing with creamy cheese, bag of pork rinds, cheese whiz, duffel bag, pile of fallen branches			
Special FX: excess cheese whiz			
Sound: source of the sounds, rustling from behind, Frank's pursuer inches closer and closer, licks the excess cheese whiz off his fingers one at a time, shrinks back into the thicket, it pants in excitement, chewing slows, pursuer's heavy breathing, Frank chomps on the pork rind, tears open a bag of pork rinds, shakes the can of cheese whiz and sprays a liberal dollop onto a rind, He moves stealthily through the thicket and does a complete circle around him, picks his way through the debris and pooled water, zips open his duffel bag, removes a bag of pork rinds and cheese whiz, zips his duffel bag closed, slides the duffel bag underneath the pile of fallen branches			
Set Dressing: dry spot, debris, pooled water, pile of fallen branches			
47	EXT. CLEARING 1 -- DAY BILL, BRAD, DR. EVANS, JOANNA, MITCH	40-41	1 3/8
Scene Description: Brad grabs water bottle & leaves, Joanna files nails			
Props: medical case, the pole from a boom mic, straps, hunting knife, sheath, food, plastic bin, files, remaining bottles of water, bottle of water, folding table			
Sound: A series of anguished shrieks, slides the hunting knife out of the sheath, A blood curdling scream fills the air, loading the food into a plastic bin, Brad disappears into the thicket, Joanna files her fingernails			
48	EXT. WOODS 9 -- DAY FRANK	41-42	5/8
Scene Description: Hogzilla gets Frank			
Stunts: his pursuer is upon him			
Special FX: his pursuer is upon him, busts through the underbrush, Frank's pursuer runs toward him			
Sound: his pursuer is upon him, busts through the underbrush, underbrush cracks and rustles, Frank's pursuer runs toward him			
49	EXT. CLEARING 1 -- DAY DELETED SCENE	42-42	1/8
50	EXT. WOODS 3 -- DAY BRAD	42-42	1/8
Scene Description: Brad hears Frank's scream & goes back to camp			
51	EXT. CLEARING 1 -- DAY DELETED SCENE	42-42	1/8
52	EXT. WOODS 3 -- DAY BRAD	42-42	1/8
Scene Description: Brad hears more screams and runs toward thicket			
Sound: Brad HEARS THE SCREAMS and, runs frantically toward the base camp			
53	EXT. CLEARING 1 -- DAY BRAD	42-42	3/8
Scene Description: Brad gets to campsite & no one's home			
Sound: Brad hurries toward the thicket			
54	EXT. WOODS 10 -- DAY BILL, DR. EVANS, JOANNA, MITCH	42-43	7/8
Scene Description: Mitch's group looks for Frank & splits up			
Sound: disappeared into the thicket, reaches down and rubs her sore ankle, The only sound is the crackle of underbrush, calling out to ~Frank, fight their way through the thick foliage, mosquitoes buzz			
Set Dressing: water stands in stagnant pools			

55	EXT. WOODS 10 -- DAY DR. EVANS, JOANNA, MITCH	43-44	1 1/8
Scene Description: Joanna rejoin's Mitch & Dr. Evans after Bill leaves her			
Props:	hunting knife		
Stunts:	Dr. Evans stumbles		
Sound:	Dr. Evans' gasp is heard, continues through the woods, sound of someone crashing through the underbrush, sounds, Joanna bursts from the trees, Dr. Evans stumbles, gasps, pushes his way through the heavy trees and bushes		
56	EXT. CLEARING 1 -- DAY DELETED SCENE	44-44	1/8
57	EXT. WOODS 3 -- DAY BRAD	44-44	1/8
Scene Description: Brad, sweating, scrambles through thicket			
Makeup / Hair:	Brad has broken out into a sweat		
Sound:	scrambles through the thicket		
58	EXT. END OF DIRT ROAD -- DAY BRAD	44-45	3/8
Scene Description: Brad gets cell phone from SUV, heads down the road			
Props:	cell phone		
Vehicles:	JOANNA'S SUV, FRANK'S SUV		
Sound:	Brad heads down the road on foot, Brad slams the door, he tries to make a call, snaps the cell phone shut		
59	EXT. WOODS 3 -- DAY BRAD	45-45	3/8
Scene Description: Hogzilla following Brad			
Special FX:	He trails Brad from the safety of the woods		
Sound:	He trails Brad from the safety of the woods		
60	EXT. SMALL CLEARING 1 -- DAY BILL, DR. EVANS, JOANNA, MITCH	45-48	2 5/8
Scene Description: Bill rejoins group, they find Frank's blood & food stash			
Props:	Frank's food stash, small blood sample, vial, medical case, A small cross, small pool of dark liquid, log, pair of plastic gloves, Pork rinds, trampled cellophane bag, can of cheese whiz		
Sound:	seals it up, Bill brushes past Joanna, She sighs before hobbling over to Bill, puts on a pair of plastic gloves, a loud crashing is heard from the woods, Bill bursts out of the woods		
Set Dressing:	Frank's food stash, A small cross sticks out of the ground near the scattered pork rinds, small droplets of blood on the leaves and ground, small pool of dark liquid on a log, Pork rinds are scattered around the area near a trampled cellophane bag and a can of cheese whiz		
61	EXT. DIRT ROAD -- DAY BRAD	48-48	3/8
Scene Description: Brad sweating, out of breath, near hysteria			
Props:	cell phone		
Special FX:	underbrush moving		
Costumes:	His clothes are soaked with sweat		
Makeup / Hair:	His clothes are soaked with sweat		
Sound:	underbrush moving, runs headlong into the woods, trying to catch his breath, breathing is labored, punches a number, angrily snapping it shut, rustling is heard from the woods, his breathing ragged		
62	EXT. SMALL CLEARING 1 -- DAY BILL, DR. EVANS, JOANNA, MITCH	48-49	6/8
Scene Description: group follows drag marks & blood trail			
Special FX:	Blood drips from the leaves and puddles on the ground below, a trail of blood leading toward the		

woods

Set Dressing: Blood drips from the leaves and puddles on the ground below, drag marks, a trail of blood leading toward the woods

63	EXT. WOODS 11 -- DAY BRAD	49-49	5/8
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Scene Description: Spider bites Brad's foot, hears Hogzilla

Props: spider

Costumes: bare, sandal-clad foot

Makeup / Hair: red bite mark on his foot

Sound: a loud thrashing is heard in the distance, he turns and runs deeper into the thicket, attempts to stifle a shriek, Out of breath, Brad, Brad exhales with relief

Set Dressing: hides himself behind a large tree

64	EXT. WOODS 12 -- DAY BILL, DR. EVANS, JOANNA, MITCH	49-51	1 1/8
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Props: medical case, piece of bloody white T-shirt

Special FX: grease smudges, piece of bloody white T-shirt hangs from a bush

Set Dressing: piece of bloody white T-shirt hangs from a bush

User Defined #2: s bloody t-shirt

65	EXT. WOODS 11 -- DAY BRAD	51-51	6/8
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Scene Description: Brad's foot is swollen & purple

Props: cell phone

Special FX: Brad's foot is swollen and purple. A clear liquid oozes from the bite

Makeup / Hair: tears well up in his eyes, Brad's foot is swollen and purple. A clear liquid oozes from the bite

Sound: continuing through the underbrush, snaps it shut, Dragging his leg, Brad labors through the thick foliage, punches a few numbers into his cell phone, Brad stops and is gasping for breath

66	EXT. WOODS 12 -- DAY BILL, DR. EVANS, JOANNA, MITCH	51-52	3/8
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Scene Description: Frank's blood trail leads further into thicket

Props: hunting knife

Sound: unsheathes his hunting knife

Set Dressing: The ground is littered with fallen leaves and thin branches that have been torn away from the trees, The ground is trampled and the grass and weeds are flattened

67	EXT. WOODS 14 -- DAY BRAD	52-52	2/8
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Scene Description: Brad lost in terror, loses cell phone

Props: cell phone

Stunts: He falls down and drops the phone, he scrambles to his feet

Makeup / Hair: Brad is sweating profusely

Sound: he drags his foot behind him, he attempts to get a cell phone signal

68	EXT. WOODS 12 -- DAY DELETED SCENE	52-52	1/8
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69	EXT. SMALL CLEARING 2 -- DAY BILL, DR. EVANS, JOANNA, MITCH	52-53	1 3/8
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Scene Description: group finds Frank's blood-soaked t-shirt

Props: plastic gloves, strips of bloody cloth, larger piece of the T-shirt, soaked in blood, with a long jagged slice in the fabric, Pieces of bloody T-shirt, a pair of sunglasses, with a cracked lens

Special FX: strips of bloody cloth, larger piece of the T-shirt, soaked in blood, with a long jagged slice in the fabric, Pieces of bloody T-shirt are scattered about and a pair of sunglasses, with a cracked lens, twinkles up at them in the sunlight.

Set Dressing: strips of bloody cloth, larger piece of the T-shirt, soaked in blood, with a long jagged slice in the

fabric, Pieces of bloody T-shirt are scattered about and a pair of sunglasses, with a cracked lens, twinkles up at them in the sunlight.

70 EXT. SMALL CLEARING 3 -- DAY 53-54 6/8
BRAD

Scene Description: Brad nearly delirious, Hogzilla get's Brad

Special FX: Something rushes out of the woods, his pursuer is upon him, Blood spurts in every direction, several birds take frantic flight, his foot is swollen in size and is a sickly purple

Makeup / Hair: He is ashen

Sound: Something rushes out of the woods, screaming in agony, several birds take frantic flight, Something snaps behind him, Someone is following Brad through the underbrush. His pursuer is slow, deliberate

71 EXT. WOODS 12 -- DAY DELETED SCENE 54-54 1/8
BILL, DR. EVANS, JOANNA, MITCH

Scene Description: group goes back to campsite

72 EXT. CLEARING 1 -- DAY DELETED SCENE 54-54 1/8

73 EXT. END OF DIRT ROAD -- DAY DELETED SCENE 54-54 1/8

74 EXT. CLEARING 1 -- DAY DELETED SCENE 54-54 1/8

75 EXT. END OF DIRT ROAD -- DAY 54-55 1 1/8
BILL, DR. EVANS, JOANNA, MITCH

Scene Description: group goes to check SUVs & goes looking for Brad

Vehicles: JOANNA'S SUV, FRANK'S SUV

76 EXT. WOODS 13 -- AFTERNOON 55-56 2/8

Scene Description: something is running through the woods, toppling foliage

Special FX: Someone runs through the woods, toppling foliage

Sound: Someone runs through the woods

77 EXT. WOODS 14 -- AFTERNOON 56-58 2 7/8
BILL, DR. EVANS, JOANNA, MITCH

Scene Description: group finds Brad's phone, Joanna wants to stop search

Props: cell phone

Makeup / Hair: her eyes welling with tears

Sound: swats it away, She hobbles as quickly as she can, pushes his way into the thicket

Set Dressing: Brad's cell phone lies on the ground, nearly obscured by a pile of trampled brush

78 EXT. WOODS 11 -- DAY 58-59 2/8
BILL, DR. EVANS, JOANNA, MITCH

Scene Description: group continues search for Brad

Sound: one of them calls out Frank's or Brad's name, The only sound is the crack of branches

Set Dressing: vegetation and fallen trees make a nearly impenetrable obstacle

79 EXT. SMALL CLEARING 3 -- DAY 59-61 2 6/8
BILL, BRAD, DR. EVANS, JOANNA, MITCH

Scene Description: group finds Brad w/rib cage exposed - 1/2 hr FX prep

Props: tarp, backpack, branches and foliage, branch

Special FX: Brad's stomach is ripped open, his bloody rib cage is exposed, a pool of his own blood, A dark mound is obscured by loose foliage

Makeup / Hair: a pool of his own blood

Sound: the two women wander into the thicket, Joanna's sobs echo back to the dirt road, his breath coming in harsh little gasps.

Set Dressing: a pool of his own blood

, the grass and brush is flattened and trampled, A dark mound is obscured by loose foliage

80 EXT. END OF DIRT ROAD -- DAY 61-63 1 6/8
BILL, DR. EVANS, JOANNA, MITCH

Scene Description: group returns to SUVs with Brad's bodybag

Props: holster, Brad's lifeless corpse, compartment, ammo, revolver, bodybag, tarp bodybag, body wrapped in the tarp, bottle of water, tiny white pills

Vehicles: JOANNA'S SUV

Special FX: construct the leg brace

Sound: bangs against the metal, making a sickening thud, Mitch opens the compartment, loads ammo in the revolver

81 EXT. CLEARING 1 -- AFTERNOON DELETED SCENE 63-63 1/8

82 EXT. END OF DIRT ROAD -- AFTERNOON DELETED SCENE 63-63 1/8

83 EXT. DIRT ROAD -- EVENING DELETED SCENE 63-63 1/8

84 EXT. DELETED SCENE 63-63 1/8

85 EXT. END OF DIRT ROAD -- NIGHT 63-64 1 1/8
BILL, DR. EVANS, JOANNA, MITCH

Scene Description: group sleeps in Joanna's SUV, Dr. Evans pees in woods

Props: lights, revolver, holster, pillow, flashlight, pillows

Vehicles: FRANK'S SUV, JOANNA'S SUV

Sound: Dr. Evans, Mitch & Bill get out of the car, sound of the door lock, punches at her pillow

86 EXT. WOODS 16 -- NIGHT 64-64 2/8
BILL, DR. EVANS, MITCH

Scene Description: Bill & Mitch guard peeing Dr. Evans in woods

87 EXT. END OF DIRT ROAD -- NIGHT 64-65 6/8
ANDY, JOANNA

Scene Description: Joanna runs from SUV to woods pursued by Andy

Props: staff, pillow

Vehicles: FRANK'S SUV, JOANNA'S SUV

Costumes: combat boots

Sound: plunges into the thicket, Andy's heavy footsteps pounding after her, races towards the woods, Joanna fidgets

88 EXT. WOODS 16 -- NIGHT 65-65 2/8
BILL, DR. EVANS, MITCH

Scene Description: Mitch, Bill & Dr. Evans hear Joanna's screams

Props: flashlight, revolver

Costumes: snaps the top button of her jeans

Sound: Joanna's scream, snaps the top button

89 EXT. END OF DIRT ROAD -- NIGHT 65-66 6/8
BILL, DR. EVANS, JOANNA, MITCH

Scene Description: Group of 3 return to SUV. Where's Joanna?

Vehicles: FRANK'S SUV, JOANNA'S SUV

Sound: running into the woods in the direction of the sound

Set Dressing: door of FRANK'S SUV open

Optical FX: the car light on

90 EXT. WOODS 19 -- NIGHT 66-66 2/8
JOANNA

Scene Description: Joanna runs through woods in fear

Sound:	plunges desperately through the woods, she cries out in pain, hops along		
Set Dressing:	a thick clump of bushes		
91	EXT. WOODS 20 -- NIGHT BILL	66-67	2/8
Scene Description:	Bill reacts to tree branch in the face		
Props:	flashlight, hatchet		
Stunts:	overhanging branch hits him in the face		
Special FX:	overhanging branch hits him in the face		
92	EXT. WOODS 21 -- NIGHT ANDY, MITCH	67-67	3/8
Scene Description:	Mitch shoots at Andy and misses		
Props:	flashlight, revolver, holster, staff		
Stunts:	Andy tucks and rolls out of sight		
Special FX:	Mitch fires a shot at his fleeing figure, Some of the leaves splinter		
Costumes:	combat boots		
Sound:	Mitch fires a shot at his fleeing figure, Some of the leaves splinter, cocks the hammer		
Set Dressing:	overhanging branches		
Optical FX:	shines the flashlight in the direction of the movement, Andy is silhouetted for a moment		
93	EXT. WOODS 19 -- NIGHT BILL, JOANNA	67-68	6/8
Scene Description:	Bill finds Joanna. Hogzilla gets them both.		
Props:	hatchet		
Stunts:	He is knocked down, she loses her balance and falls		
Special FX:	Bill sees it an instant before it overtakes him, He is knocked down		
Sound:	pursuer moves quickly, unmindful now of the noise his progress makes, scrambles for the hatchet, cries out in pain, Bill bursts out of the trees, breathing nearly inaudible, snap of twigs, gunshot sounds		
Set Dressing:	The breathing increases		
94	EXT. END OF DIRT ROAD -- NIGHT DR. EVANS, MITCH	68-69	1 0/8
Scene Description:	Mitch & Dr. Evans decide to deploy spotlights		
Props:	staff		
Vehicles:	FRANK'S SUV, JOANNA'S SUV		
Set Dressing:	Andy's staff leaning against a tree		
95	EXT. DELETED SCENE	69-69	1/8
96	EXT. END OF DIRT ROAD -- NIGHT DR. EVANS, MITCH	69-72	3 2/8
Scene Description:	Mitch & Dr. Evans deploy spotlights, get in car & get cozy		
Props:	spotlight, revolver, pillow, spotlights		
Vehicles:	FRANK'S SUV, JOANNA'S SUV		
Makeup / Hair:	tears forming in the corner of her eyes		
Sound:	Mitch get's out. As he starts to close the door, Dr. Evans slides out behind him., repositions her pillow, turn the headlights on, few insects, slamming doors		
Set Dressing:	fallen spotlight		
Optical FX:	Long streamers penetrate the darkness, turn the headlights on		
97	EXT. DELETED SCENE	72-72	1/8
98	EXT. DELETED SCENE	72-72	1/8

99	EXT. DELETED SCENE	72-72	1/8
100	EXT. DELETED SCENE	72-72	1/8
101	EXT. DELETED SCENE	72-72	1/8
102	EXT. DELETED SCENE	72-72	1/8
103	EXT. DELETED SCENE	72-72	1/8
104	EXT. DELETED SCENE	72-72	1/8
105	EXT. DELETED SCENE	72-72	1/8
106	EXT. DELETED SCENE	72-72	1/8
107	EXT. END OF DIRT ROAD -- NIGHT (CONTINUOUS) ANDY, DR. EVANS, MITCH	72-76	3 2/8

Scene Description: Andy shoots Hogzilla

Props: scrap of cloth, revolver, holster, scope, rifle, staff

Vehicles: FRANK'S SUV, JOANNA'S SUV

Special FX: the beast lies dead, kicks the dead animal in the face, Andy rolls the beast over, exposing a broken tusk, fires several more shots into the beast, explodes, giant hog charges from the underbrush

Costumes: combat boots

Sound: horrifying SQUEALS subside, kicks the dead animal in the face, Andy rolls the beast over, exposing a broken tusk, fires several more shots into the beast, Andy steps from the thicket, explodes, giant hog charges from the underbrush, It squeals as it is struck

Set Dressing: a scrap of cloth tangled on the hog's broken tusk

108	EXT. WOODS 1 -- NIGHT ANDY	76-76	3/8
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Scene Description: Andy deer hunting, calls to Robbie

Props: rifle, scope, staff

Costumes: combat boots

Sound: Andy's combat boots make a crunching sound

Set Dressing: fallen branches

109	EXT. WOODS 2 -- NIGHT ANDY, ROBBIE	76-76	3/8
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Scene Description: Robbie w/spotlight & Andy O.S.

Props: spotlight, staff

Costumes: combat boots

110	EXT. WOODS 1 -- NIGHT ANDY, ROBBIE	76-76	2/8
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Scene Description: Andy discovers missing cell phone

Props: staff

Costumes: combat boots

Sound: Andy pats his pockets

111	EXT. WOODS 2 -- NIGHT ROBBIE	76-77	6/8
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Scene Description: Hogzilla gets Robbie

Props: spotlight

, Buck knife

Stunts: Robbie struggles against the attack, stumbles backward, falls to the ground
Special FX: Robbie struggles against the attack, Something bull rushes him
Sound: Robbie struggles against the attack, stumbles backward, falls to the ground, Something bull rushes him, Another sound is heard, sound of something in the brush increases, chops at the underbrush and trees

112 EXT. DIRT ROAD -- NIGHT 77-77 2/8
ANDY, ROBBIE

Scene Description: Andy gets phone from pickup truck, hears Robbie scream

Props: cell phone, staff
Vehicles: pickup truck
Costumes: combat boots
Sound: Andy runs toward the sound

113 EXT. WOODS 21 -- NIGHT 77-78 3/8
ANDY

Scene Description: Andy runs after Robbie's screams, branches cut face

Props: staff
Stunts: Andy runs through the woods
Special FX: branches that cut his face
Costumes: combat boots
Makeup / Hair: cut his face
Sound: Andy runs through the woods
Optical FX: he sees a bright light

114 EXT. WOODS 2 -- NIGHT 78-78 5/8
ANDY

Scene Description: Andy finds Robbie's spotlight & boot marks plus hoof prints

Props: spotlight, staff
Costumes: combat boots
Sound: runs into the woods, Andy bursts onto the scene
Set Dressing: Several small boot marks are visible in the dirt, a number of huge cloven-hoof prints which lead off into the brush, The ground is trampled
Optical FX: beam pointing straight up through the trees

115 EXT. DELETED SCENE 78-78 1/8

116 EXT. DIRT ROAD -- NIGHT 78-79 1 2/8
ANDY, COP

Scene Description: Andy talks to cop

Props: pen, notepad, staff
Vehicles: police cruiser
Costumes: combat boots
Sound: clicks his pen open, scribbles something on his notepad

117 EXT. SMALL CLEARING 4 -- NIGHT 79-80 5/8
ANDY, COP

Scene Description: Andy finds Hogzilla's tusk, pursued by cop

Props: tusk, Blood, spotlight, staff
Stunts: Andy struggles to dislodge it and in one great yank, pulls it free
Costumes: combat boots
Sound: sound of boots are heard in the distance, running headlong into the woods, Andy struggles to dislodge it and in one great yank, pulls it free, voices are heard
Set Dressing: A piece of tusk is embedded into the trunk of the tree, Blood drips from it
Optical FX: light filters into the area

118 EXT. END OF DIRT ROAD -- NIGHT 80-82 1 6/8

ANDY, DR. EVANS, MITCH

Scene Description: Andy saws off tusk, tells Mitch & Dr. Evans others are dead

Props: tarp, serrated knife, beast, staff

Vehicles: FRANK'S SUV, JOANNA'S SUV

Special FX: continues to cut through the thick hog tusk, sawing off its other tusk

Costumes: combat boots

Makeup / Hair: Andy looks up, his eyes filling with tears

Sound: continues to cut through the thick hog tusk, sawing off its other tusk, kicks the dead beast

119 EXT. WOODS 24 -- DAY 82-82 6/8

ANDY, DR. EVANS, MITCH

Scene Description: Mitch & Dr. Evans say goodbye to Andy

Props: Two tusks are tied on Andy's staff, staff

Costumes: combat boots

Sound: continue west through the woods, he leads Dr. Evans and Mitch through the woods

120 EXT. CLEARING 1 -- DAY 82-83 2/8

Scene Description: Baby hogs

Livestock: baby hogs, One baby hog

Animal Handler: One baby hog scampers into the clearing and forages through the garbage

Sound: The baby pig snorts, and it sounds very much like laughter, Several baby hogs are heard from the nearby woods

Set Dressing: garbage

121 EXT. DELETED SCENE -- DAY 83-83 1/8

122 EXT. WOODED AREA 60 - DAY 83-84 1 2/8

CHRISSEY, JOHN, MODEL 1, TIM

Scene Description: Models & photogs head into woods

Extras: SEVERAL MODELS

Sound: We hear an insect buzzing

123 EXT. WOODED AREA 61 - DAY 84-84 4/8

CHRISSEY, JOHN, TIM

Scene Description: Son of Hogzilla gets models & photogs

Cast Members: MODEL 3

Extras: SEVERAL MODELS

Music: Big sting